

## ABBILDUNGSVERZEICHNIS

ARNE EFFENBERGER

### *Tafelabbildungen*

- 1 İstanbul, Atik Mustafa Paşa Camii (Foto: Autor)
- 2 Blachernengebiet (Ausschnitt) (nach MÜLLER WIENER, Bildlexikon, Abb. 344, mit Änderungen des Autors)
- 3 Blachernenmauer (Ausschnitt) (nach MÜLLER-WIENER, Bildlexikon Abb. 347, mit Einträgen des Autors)
- 4 Haupttor des Blachernen-Tors in der Herakleios-Mauer, Stadtseite (Foto: Autor)
- 5 Vermauertes Vortor des Blachernen-Tors in der L-förmigen Verlängerung, Feldseite (Foto: Autor)
- 6 Stadtseite des Vortors (Foto: Autor)
- 7 Reste des Rundraums in der L-förmigen Verlängerung (Foto: Autor)

ANGELIKI KATSIOTI – GEORGES KIOURTZIAN

### *Illustration*

- 1 Fac-similé de l'inscription par G. Kiourtzian

### *Figures*

- 1a Église Saint-Jean le Théologien à Lakki (Léros) après sa restauration (© Hellenic Ministry of Culture, Ephorate of Antiquities of the Dodecanese; Photograph A. Katsioti)
- 1b Église Saint-Jean le Théologien à Lakki (Léros) façade avant restauration (© Hellenic Ministry of Culture, Ephorate of Antiquities of the Dodecanese; Photograph A. Katsioti)
- 2 Église Saint-Jean le Théologien à Lakki : perspective axonométrique par N. Pitsinos
- 3 Intérieur de l'église, nef médiane, mur nord (© Hellenic Ministry of Culture, Ephorate of Antiquities of the Dodecanese; Photograph A. Katsioti)
- 4 Extérieur de l'église, décor de briques sur l'abside du sanctuaire, avant restauration (© Hellenic Ministry of Culture, Ephorate of Antiquities of the Dodecanese; Photograph A. Katsioti)
- 5 L'inscription dédicatoire au moment de sa découverte (© Hellenic Ministry of Culture, Ephorate of Antiquities of the Dodecanese; Photograph A. Katsioti)
- 6 a. Inscription de Lakki (détail) : le qualificatif de Théologos pour l'apôtre. – b. Inscription de Lakki (détail) : le nom de l'apôtre Jean et le nom de l'évêque Nikolaos. – c. Inscription de Lakki (détail) : le nom de l'île Léros et la mention de l'année byzantine. – d. Inscription de Lakki (détail) : la mention du mois et de l'indiction (© Hellenic Ministry of Culture, Ephorate of Antiquities of the Dodecanese; Photograph A. Katsioti)

- 7 Mention de l'indiction dans un document de Patmos (M. NYSTAZOPOYLOU-PÉLÉKIDOU, Βυζαντινὰ ἔγγραφα τῆς μονῆς Πάτμου, n° 51, de 1088)
- 8 Mention de l'indiction dans une inscription funéraire (M. I. TUNAY *et alii*, Recent Excavations in the Church of Hagios Aberkios, Kursunlu, Province of Bursa. *Cahiers Archéologiques* 46 [1998] 68, fig. 9, formule finale de datation d'une épitaphe du XII<sup>e</sup> siècle)
- 9 Nef nord, consacrée à saint Christodoulos (© Hellenic Ministry of Culture, Ephorate of Antiquities of the Dodecanese; Photograph A. Katsioti)
- 10 *Déesis* avec le Christ trônant dans la voûte de l'abside (© Hellenic Ministry of Culture, Ephorate of Antiquities of the Dodecanese; Photograph A. Katsioti)
- 11 Nef nord, la communion de sainte Marie l'Égyptienne (© Hellenic Ministry of Culture, Ephorate of Antiquities of the Dodecanese; Photograph A. Katsioti)
- 12 Nef nord, une sainte non identifiée (© Hellenic Ministry of Culture, Ephorate of Antiquities of the Dodecanese; Photograph A. Katsioti)
- 13 Nef nord, un moine non identifié (© Hellenic Ministry of Culture, Ephorate of Antiquities of the Dodecanese; Photograph A. Katsioti)
- 14 Nef nord, un hiérarque non identifié (© Hellenic Ministry of Culture, Ephorate of Antiquities of the Dodecanese; Photograph A. Katsioti)

## NICHOLAS MELVANI

*Figures*

- 1 Athens, National Library of Greece, cod. 2070, f. 305<sup>r</sup> (© National Library of Greece, Athens)
- 2 Athens, Gennadeios Library, cod. 71, f. 36<sup>v</sup> (© American School of Classical Studies, Gennadeios Library, Athens)

## SUSANNE METAXAS – PARASKEVI TRITSAROLI

*Plates*

- 1 a. Location of Pallantion in regard to the major routes and cities of the Peloponnese according to the Tabula Peutingeriana (SANDERS – WHITBREAD, Central places [n. 79] 339 fig. 2, processed by S. Metaxas). – b. Plan of the Early Byzantine remains in the Bataki field unearthed in 1940 and 2009 (Plan: S. Metaxas, G. Kappos): 1. Remains of Late Antique/Early Byzantine houses in the excavation sector Z (ATHANASOULIS – VASSILIOU, Κατασκευή ταμειυτήρα Τάκας [n. 12] 310 fig. 15). – 2. Section with the location of the Early Byzantine children's graves. – 3. Foundation of the Early Christian basilica of Hag. Georgios (LIBERTINI, Chiese bizantine [n. 10] 253 fig. 1). – 4. Foundation of the Early Christian basilica of Hag. Christophoros (LIBERTINI, Chiese bizantine [n. 10] 255 fig. 2)
- 2 a–d. Grave 1 (Photos: S. Metaxas, © Ephorate of Antiquities of Arcadia [The copyrights for the Early Byzantine findings from Pallantion, excavated in 2009 by the former 25<sup>th</sup> Ephorate of Byzantine Antiquities, passed in 2014 to the Ephorate of Antiquities of Arcadia])
- 3 a. Position of cranial fragments (CR1-5) and findings (nos. 1–5) (Drawing by S. Metaxas). – b. Bone Representation Index (MNI=5) (Diagram by P. Tritsaroli)

- 4 a. First permanent molars with dental enamel hypoplasia and Carabelli's trait (Photo: P. Tritsaroli, © Ephorate of Antiquities of Arcadia). – b. New bone formation covering the exterior surface of the right temporal bone (CR5) (Photo: P. Tritsaroli, © Ephorate of Antiquities of Arcadia). – c. Porous lesions and vascular impressions on the endocranial surface of the occipital bone (CR2) (Photo: P. Tritsaroli, © Ephorate of Antiquities of Arcadia). – d. Abnormal porosity on the anterior surface (medial aspect) of a right tibia (Photo: P. Tritsaroli, © Ephorate of Antiquities of Arcadia). – e. Flared distal metaphysis on the left intact femur (Photo: P. Tritsaroli, © Ephorate of Antiquities of Arcadia). – f. Anteroposterior incurvation on the left intact femur (Photo: P. Tritsaroli, © Ephorate of Antiquities of Arcadia).
- 5 a. Clay jug (no. 1) (Photo: S. Metaxas, © Ephorate of Antiquities of Arcadia). – b. Copper alloy belt buckle (no. 2) (Photo: M. Sofou, © Ephorate of Antiquities of Arcadia). – c. Cranial fragment CR1 and belt buckle in situ (Photo: S. Metaxas, © Ephorate of Antiquities of Arcadia). – d–e. Silver alloy earrings belonging to cranium CR5 (nos. 3–4) (Photo: M. Sofou, © Ephorate of Antiquities of Arcadia). – f. Green staining on two symmetrical, right and left, mastoid processes and external acoustic meatuses belonging probably to the same individual and indicating the presence of earrings (Photo: P. Tritsaroli, © Ephorate of Antiquities of Arcadia). – g. Silver-plated cross pendant (Photo: M. Sofou, © Ephorate of Antiquities of Arcadia).
- 6 a. Cross pendant from a cist grave, Early Byzantine Northern cemetery of Argos (Βυζαντινό Μουσείο Αργολίδας [n. 3] 186, cat. no. 256, © Byzantine Museum of Argolis, Argos). – b. Miniature belt buckle from the 6th/7th c. assemblage found in the Andritsa cave in Argolis (unpublished, © Byzantine Museum of Argolis, Argos). c–d. Pairs of copper alloy (c) and silver (d) earrings from girls' tile graves, Early Byzantine Northern cemetery of Argos (METAXAS, Schmuck [n. 5] nos. 45, 49, © Ephorate of Antiquities of Argolis). – e. Clay jug from a cist grave, Early Byzantine Northern cemetery of Argos (unpublished, © Ephorate of Antiquities of Argolis).
- 7 a. Child's tunic (H 48 cm) from Egypt, Early-Middle Byzantine period (Die Welt von Byzanz [n. 62] 272, cat. no. 410, Inv. no. 1985.716, © Archäologische Staatssammlung, Munich). – b. Depiction of a boy wearing a belted tunic. Wall painting from the so-called tomb of Eustorgios, Thessaloniki, 4<sup>th</sup> c. (Everyday Life in Byzantium [n. 4] 532-533, © Museum of Byzantine Culture, Thessaloniki).

## WERNER SEIBT

*Textabbildung*

- 1 Siegel des Niketas Nobellimos (nach *Auktion Lanz, München* 164, 23. 5. 2017, Nr. 330)

## ANASTASIA SIROTENKO

*Textabbildung*

- 1 Exaltation of the True Cross, Miniature from the Menologion of Basil II (cod. Vat. gr. 1613, f. 35; taken from H. A. KLEIN, *Byzanz, der Westen und das „wahre“ Kreuz. Die Geschichte einer Reliquie und ihrer künstlerischen Fassung in Byzanz und im Abendland.* Wiesbaden 2004, Abb. 5)

